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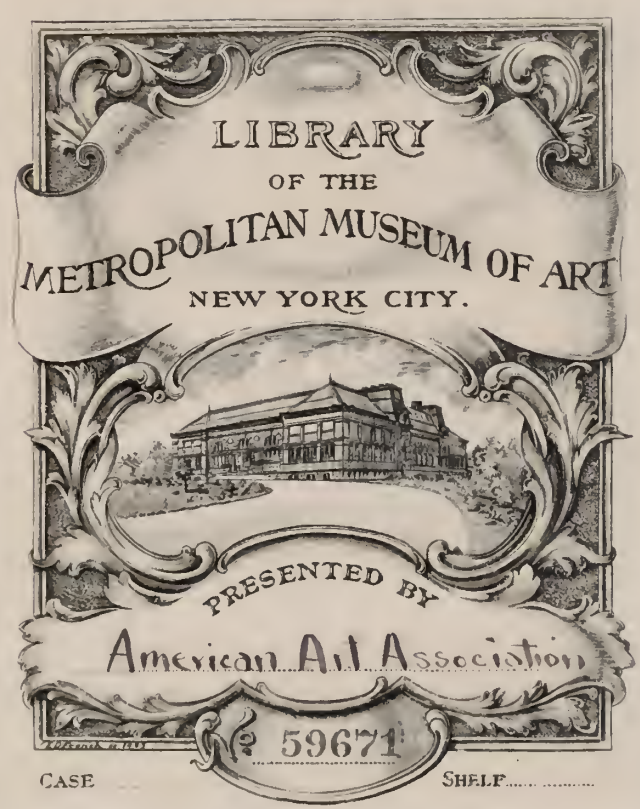

CASE SHELF

FREE PUBLIC EXHIBITION

From Saturday, February 11 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday Evening, February 16
Beginning at 8:15 O'Clock

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

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THIRTY-EIGHT EXAMPLES BY FRANÇOIS CHARLES CACHOUD

EXCEPTIONALLY FINE GROUPS BY ALBERT LEBOURG & ÉLIE A. PAVIL

A NUMBER BY JULIAN RIX AND OTHER ARTISTS

Collection Belonging to The Estate of

THE LATE MEYER GOODFRIEND

Sold By Direction of the Executors

Carrie Goodfriend, David Livingston and Julius Kaufman

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE late Meyer Goodfriend, dealer in precious stones, of New York and Paris, was widely known for his interest in French art. His firm had a business office in Paris and he spent much of his time there, sometimes making two or three trips to Paris during the year. He attended every Salon from 1892 until the time of his death, with the exception only of two, studying also critical art for his own pleasure in the museums of Europe. Himself a bachelor, he gave much of his fortune and leisure to the encouragement of men like Cachoud, Lebourg and Pavil, knowing them intimately, helping them, buying their pictures, and in every way showing in a practical fashion his belief in the value of their efforts. Much of this kindly philanthropy was secret; he came only once prominently before the public, in the exhibition organized by him of the paintings of F. C. Cachoud for the benefit of Les Amis des Artistes Association, a function held under the auspices of the National Allied Relief Committee in 1917, and to which he contributed every fine example that he owned. These important pictures will be hung as a group for the last time in the present sale.

During his visit in 1917 the society of Les Amis des Artistes was organized in Paris by prominent Frenchmen and Americans to relieve the distress of the artists who on account of the World War no longer had a market for their efforts. President Poincaré was made the Honorary President and Mr. Goodfriend was appointed a representative of the association in the United States. The thought occurred to him that an exhibition of French paintings in this country at that time might prove a good way of getting funds for the society; he therefore brought over about fifty of the best examples of Cachoud's "moonlights." The exhibition was given under the auspices of the National Allied Relief Society and obtained widespread notice and practically made known, for the first time in this country, the great merit of this distinguished painter.

* * * *

In the present group there will be distributed the second and last part of the Goodfriend collection. Cachoud is represented by thirty-eight paintings, including the important *Les Arbres Penchés* [No. 91], *Les Maisons sous les Arbres* [No. 95], *La Prairie* [No. 102], and *Les Arbres de la Rive* [No. 100]. These represent the culmination of this painter's efforts to depict the night,

and are among the most beautiful of all his works. Of the canvases by Albert Lebourg, whose brilliance and impressionistic insight have made for him a noteworthy reputation in Paris, we may refer to *La Rochelle*: *Entrée du Port* [No. 92], a second painting of the waters of the same harbor [No. 85], remarkable for its atmospheric effects, and the panoramic *Faubourg St. Sever, Rouen* [No. 94]. An exceptionally large group by Elie Anatole Pavil, the painter of the Parisian suburbs, is dominated by two of his favorite haunts—the Bassin d'Arcachon and the Canal de l'Ourcq. Of these the most striking, perhaps, are Nos. 88 and 96. Of his well-known and much prized *café* scenes, we may direct attention to the *Intérieur de café montmartrois* [No. 90] and *L'Apéritif*: *Place Blanche* [No. 86].

L. A. H.

EVENING SESSION

Thursday, February 16, 1928 at 8:15 O'Clock

Catalogue Numbers 1 to 114 Inclusive

LESLIE PRINCE THOMPSON

AMERICAN: 1880—

30.—

1. *TWO STUDIES OF BOULOGNE BEACH*

Flat sand with groups of men, women and children looking out to sea. The day is calm.

Signed at lower right, LESLIE P. THOMPSON, and dated 1905

Panels: Height, 8¾ inches; length, 10½ inches

Exhibited at the Boston Art Club

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

210.—

2. *ÉTUDE*

Small study of cattle drinking at a moonlit spring.

Board: Height, 8½ inches; length, 10½ inches

Purchased direct from the artist

GERMAN SCHOOL

XIX CENTURY

22.50

3. *MOUNTAIN LANDSCAPE*

A green valley with a stream in the foreground falling in a little cascade; two figures are walking on a tree-crowned knoll at the left. In the distance are blue mountains.

Panel: Height, 6¼ inches; length, 9¼ inches

A. VERHOESEN

Dutch: XIX Century

27.50

4. *FOWLS AND PEACOCK*

Study of a group of hens with a cockerel and a peacock on the edge of a grass meadow, with a low brick wall at the left.

Signed at lower left, A. Verhoesen, and dated 1876

Panel: Height, 5½ *inches; length,* 7½ *inches*

FRANÇOIS CHARLES CACHOUD

French: 1866—

150.—

5. *L'ÉTANG A ST. ALBAN*

The water of the lake streaked with the light of the moon and girdled by mountains; in the foreground the road passes the green knoll of the near shore.

Height, 8¼ *inches; length,* 10¾ *inches*

Purchased direct from the artist

V. DUCHESNE

XIX Century

20.—

6. *ITALIAN LANDSCAPE*

On the lane in the left foreground are figures of peasants; at the right a river with cattle watering, which flows between high mountain ranges crowned with ruined castles. The road is flanked by mounds of trees, rockery and a farmhouse at the foot of the mountains on the left.

Signed below, V. Duchesne, and dated 1849

Height, 13 *inches; length,* 16 *inches*

F. KNÖPFLER

German: XIX Century

60.—

7. *HEAD OF A MONK*

Realistic study of a massive head with firm features and white hair; about the shoulders a black robe.

Signed at lower right, F. Knöpfler, Paris

Height, 13 *inches*; *width*, 10½ *inches*

ÉLIE ANATOLE PAVIL

French: 1875—

25.—

8. *LE MUSIC-HALL*

View from a *loge* over the backs of the spectators; among them an officer embracing a young woman. A glimpse of the lighted stage shows a young woman in a green robe, posturing before a back drop.

Signed at lower right, E. A. Pavil

Height, 13 *inches*; *length*, 16 *inches*

Purchased direct from the artist

A. F. KNOEPFER

German: Contemporary

40.—

9. *TWO LANDSCAPE SKETCHES*

[a] Study of a cluster of red-roofed barns and trees, in a sunlit meadow. [b] Broad wiew of open rolling country with richly colored undergrowth, under a blue summer sky with masses of white cloud.

Signed at lower left, A. F. Knoepfer

Millboard: *Height*, 10½ *inches*; *length*, 13¾ *inches*

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

210.—

10. *ÉTUDE: DEVANT L'AUBERGE*

A peasant has dismounted from a cart and is standing under a tree before the door of a white-walled inn in the moonlight.

Signed at lower right, F. CACHOUD

Signed on back of board, F. CACHOUD

Millboard: Height, 7½ inches; length, 9¼ inches

Purchased direct from the artist

JULIAN RIX

AMERICAN: 1851—1903

35.—

11. *A CALIFORNIA VALLEY*

A swift stream undulating between rocky banks covered with grass, and great dark masses of foliage bulking before a brilliant blue sky with balls of cloud.

Signed at lower right, RIX

Panel: Height, 8 inches; length, 10 inches

From Hermann Schaus, New York

C. T. GUILLERMOT

FRENCH: CONTEMPORARY

30.—

12. *VERSAILLES: THE MARKET PLACE*

Under the trees are standing hawkers surrounded by great baskets of vegetables, chattering with the housewives of the town, who carry small market baskets on their arms. Behind, at the right, is the market hall.

Signed at lower left, C. T. GUILLERMOT

Signed on back of canvas, C. T. GUILLERMOT, Paris

Height, 18 inches; width, 15 inches

C. CALDERON

SPANISH: CONTEMPORARY

55.—

13. *VENICE: THE DOGE'S PALACE*

Gondolas filled with gaily colored figures are putting across the blue water; in the left middle distance is the Salute, at the right the Riva della Schiavoni with the Doge's Palace, the Campanile and the Old Library.

Signed at lower right, C. CALDERON

Panel: Height, 8½ *inches; length,* 9¾ *inches*

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

200.—

14. *REFLETS DE LUNE SUR LE LAC DE BOURGET [SAVOIE]*

Night effect, the broad waters of the lake stippled with moonlight and visible from the near bank under an arch of foliage between willow trees.

Signed at lower left, with dedication, F. CACHOUD

Board: Height, 13½ *inches; length,* 16½ *inches*

Purchased direct from the artist

ALBERT LEBOURG

FRENCH: 1849—

120.—

15. *VOYAGE EN HOLLANDE*

A stretch of waste land in the foreground with two bare trees; beyond lies the smooth gray mirror of a canal reflecting the round ball of the setting sun.

Signed at lower right, A. LEBOURG, VOTHENOL

Water-color: Height, 15 *inches; length,* 22 *inches*

Purchased direct from the artist

GEORGE F. SCHULTZ

GERMAN: XVII CENTURY

12.50

16. *LANDSCAPE*

A flat meadow with a tiny pool of water and beehive-shaped haystacks in the middle distance, with trees and cottages. A peasant woman is kneeling beside two creels at the right.

Signed at lower right, GEO. F. SCHULTZ

Water-color: *Height*, 14 *inches*; *length*, 26 *inches*

GABRIEL METSU [ATTRIBUTED TO]

DUTCH: 1630—1667

70.—

17. *MUSICIAN AND SINGER*

A dark interior with the figure of a man with long chestnut hair playing *pizzicato* on the violin. At the other side of the table is seated a lady in an ermine-edged velvet robe, singing from an open book.

Panel: *Height*, 13¼ *inches*; *width*, 10¾ *inches*

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

130.—

18. *ÉTUDE*

A peasant with lighted pipe, leading two oxen, passes along a moonlit road patterned with tree shadows.

Signed at lower right with dedication, F. CACHOUD, and dated on back of board, 1916

Millboard: *Height*, 9 *inches*; *length*, 11 *inches*

Purchased direct from the artist

A. F. KNOEPFER

German: Contemporary

100—

19. *STILL LIFE*

Blue china cup and saucer and a small punnet of peaches and green grapes, on a table covered with a white cloth.

Signed at lower left, A. F. Knoepfer

Millboard: Height, 12½ *inches; length,* 17¾ *inches*

ÉLIE ANATOLE PAVIL

French: 1875—

45—

20. *UN SOIR AU MOULIN*

Interior with garishly lighted walls, and crowded with men and women seated at the small marble-topped tables, and drinking *apéritifs*. In the right foreground, a young woman in a blue dress and pink collar, strolling among the tables, smoking a cigarette.

Signed at lower right, E. A. Pavil

Height, 18 *inches; length,* 21 *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

French: 1866—

110.—

21. *LA MARE DU SAUGET: ESQUISSE*

The pool mirrors the moonlight and is bordered by willows, three of which are visible in the foreground, covering the sky with their feathery branches.

Signed on back of board, F. Cachoud, and dated Paris, 1912

Millboard: Height, 8¾ *inches; length,* 10¾ *inches*

A dedicatory inscription written by Cachoud states that the above was a sketch for his pastel of the Salon of 1912, purchased by the Société Française des Amis des Arts.

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

40.— FRENCH: 1875—

22. *LE PETIT CAFÉ*

Interior of a *café* facing the windows which look out on the street. At the marble-topped tables are seated a man and a woman, and, in the foreground, facing the observer, a seamstress in brown coat and toque, smoking a cigarette, with a glass before her.

Signed at lower right, E. A. PAVIL

Height, 18 *inches; length,* 21¾ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

310.— FRENCH: 1866—

23. *CLAIR DE LUNE SUR LE RHÔNE*

The broad river serpentines through swampy country into the right foreground; the reed-fringed left bank is crowned with willows, the right bank with slender poplar saplings. A bright moon in a sky filled with wild clouds looks down on the valley and distant hills.

Signed at lower right, F. CACHOUD

Height, 13½ *inches; length,* 16 *inches*

Purchased direct from the artist

M. SILBERT

75.— FRENCH: XIX CENTURY

24. *LA COUTURE*

Cottage interior with the light streaming in through a window at the left, brightened with pots of flowers. Before the window is sitting a group composed of a mother and four young girls in peasant costume, with white caps, busily sewing.

Signed at lower right, M. SILBERT

Height, 21½ *inches; width,* 18 *inches*

[Companion to the following]

M. SILBERT

French: XIX Century

75.—

25. *LA FILEUSE*

Norman cottage interior with a tall *armoire* against the rear wall. In the light streaming from a window at the left are seated a young mother and her two young girls, in peasant costume, with white caps; the mother is spinning yarn, the children assiduously knitting.

Signed at lower right, Silbert

Height, 21½ *inches; width*, 18 *inches*

[Companion to the preceding]

ALBERT LEBOURG

525.—

French: 1849—

26. *BORD DE SEINE*

A grassy bank at the right, on which two country girls are walking; in the distance, woods and the clustered red roofs of a village. The broad curved mirror of the river extends into the left foreground, reflecting the pastel colors of a late afternoon sky.

Signed at lower right, A. Lebourg

Height, 19½ *inches; length*, 25½ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

150.—

French: 1866—

27. *LEVER DE LUNE A ST. ALBAN*

A full moon is rising over the undulating horizon, before which is silhouetted a line of trees and the square tower and steeple of a church. In the right foreground, a barn and two russet saplings, stark in the moonlight.

Signed at lower right, F. Cachoud

Board: Height, 13 *inches; length*, 16 *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

French: 1875—

40.—

28. *LA SEINE: MATIN DE PRINTEMPS*

In the distance the tall mansions catch the pinkish light of the morning sun; beneath them are lines of bare trees and stretches of emerald-green shrubbery. The smooth mirror of the river fills the whole of the right foreground, narrowing to a lock in the middle distance.

Signed at lower left, E. A. Pavil

Height, 18¼ *inches; length,* 24 *inches*

Purchased direct from the artist

JEAN-BAPTISTE CAMILLE COROT

French: 1796—1875

210.—

29. *PAYSAGE*

In the left foreground a clump of trees, beside which is standing the figure of a woman looking across a narrow river which crosses the middle distance; beyond lies the edge of a wood, with red-roofed houses on the horizon.

Signed at lower right, Corot

Height, 9¾ *inches; length,* 13 *inches*

[See illustration]

ÉLIE ANATOLE PAVIL

French: 1875—

100.—

30. *ARCACHON: UNE AVENUE*

A broad street shaded by three lines of tall green linden trees; women and children are walking in the sunshine. In the distance, a glimpse of the *bassin,* on which is a sailing vessel.

Signed at lower right, E. A. Pavil, and dated 1919

Height, 25½ *inches; width,* 21¼ *inches*

Purchased direct from the artist

Catalogue No. 29

E. CHATAIGNON

French: XIX Century

240.—

31. *LA MOISSON*

A wheatfield rising in a grassy slope in the left middle distance to trees and cottages; far away is a lake and a prospect of blue hills. Men and women are reaping and tying sheaves in the foreground.

Signed at lower right, E. Chataignon

Height, 19¾ *inches; length,* 25½ *inches*

E. CHATAIGNON

French: XIX Century

150.—

32. *LA JOURNÉE FINIE*

The end of a day in the harvest field, the sun going down on the half-mown field with its partly completed stacks. In the foreground, men and women are gathering their tools for the departure.

Signed at lower right, E. Chataignon

Height, 20 *inches; length,* 24 *inches*

FRANÇOIS CHARLES CACHOUD

French: 1866—

740.—

33. *COIN DE FERME, SAVOIE: OMBRE DE LUNE*

The corner of a thatched farmhouse with white walls lighted by the moon and painted with a lacework of tree-shadows; abutting on it is a byre, with the wall of an outhouse visible in the shadow at the right. In the middle distance the view looks down over a wooded valley.

Signed at lower right, F. Cachoud

Height, 23¾ *inches; length,* 29 *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

French: 1875—

45.—

34. *LA TERRACE DES TUILERIES*

In the foreground is the terrace with its balustrade overlooking the *place;* here and there are women sitting under the bare trees in the winter sunshine. In the square, scattered figures of pedestrians; in the distance are visible the twin towers of the Trocadéro.

Signed at lower right, E. A. Pavil

Height, 24 *inches; width,* 19¾ *inches*

Purchased direct from the artist

ADRIAN SCHULZ

German: Contemporary

45.—

35. *LA BRUYÈRE*

A hillside sloping down from the foreground, with a lane curving between great banks of violet heather; beyond, the road rises again on the other side of the valley, over which sweeps a light mist.

Signed at lower left, Adrian Schulz

Height, 18¾ *inches; length,* 22 *inches*

GASTON AUGLADE

French: Contemporary

50.—

36. *LA CORRÈZE*

In the foreground banks of crimson flowers look down on a rectangle of lake sheltered by a wooded cliff, on the edge of which is perched a village. The distant wooded hills are covered with a light mist.

Signed at lower right, Gaston Auglade

Height, 21¼ *inches; length,* 25½ *inches*

FRANÇOIS CHARLES CACHOUD

4/10.—

FRENCH: 1866—

37. *L'ÉCURIE*

A full moonlight pours down on the white walls of a stable with a low thatched roof. At the doorway, a peasant woman is entering, carrying a pail; inside, cattle are visible.

Signed at lower right, F. CACHOUD

Height, 21¾ *inches; length,* 25¾ *inches*

Purchased direct from the artist

[See illustration]

E. CHATAIGNON

FRENCH: XIX CENTURY

110.—

38. *LES MOISSONNEURS*

Men are reaping and tying in the wheat at the left; on the stubble are two completed stacks and a pile of sheaves in the right foreground, before which stands a young woman watching the operations of a black-bearded peasant who is hammering the blade of a scythe.

Signed at lower left, E. CHATAIGNON

Height, 18 *inches; length,* 24 *inches*

ALBERT LEBOURG

450.—

FRENCH: 1849—

39. *PARIS: LA SEINE DEVANT L'INSTITUT, EN HIVER*

At the lower right, snow-covered land with bare trees and the snow-capped domes of the *Institut;* a woman and her child and dog are making their way towards the observer. At the left, the green waters of the Seine and its bridges in the light of late afternoon.

Signed at lower right, A. LEBOURG

Height, 15¾ *inches; length,* 25¾ *inches*

Purchased direct from the artist

Catalogue No. 37

JULIAN RIX

AMERICAN: 1851—1903

65.—

40. *LOWERING CLOUDS IN THE VALLEY*

A straight road drives downwards into the heart of the scene between banks of grassland; in the valley on either side are clustered a few cottages lining the crossroads. Beyond, the brown earth rises again to a low hillside, the farther side of which is inky black. A bank of rain clouds hangs low over the mountains.

Height, 20 *inches; length*, 26 *inches*

Julian Rix Sale, American Art Association, 1913

ALBERT LEBOURG

FRENCH: 1849—

500.—

41. *LA MARNE A CHARENTON*

The smooth river reflects the brilliant rainbow colors of the sky. On the left bank is an indistinct blur of tall foliage; in the right foreground a knoll of grass crowned with a line of poplars bordering the road and filled with rich color.

Signed at lower right, A. LEBOURG, and dated 1909

Height, 20 *inches; length*, 29 *inches*

Exhibited at the Galeries Georges Petit, Paris

Purchased direct from the artist

[See illustration]

Catalogue No. 41

ÉLIE ANATOLE PAVIL

French: 1875—

42. *ARCACHON: PLACE CARNOT*

50.

Women and children are seated on benches under the shadow of tall green trees scattered over the *place*, which stands at the water's edge. Beyond can be seen the sunny expanse of the *bassin*, on which is a boat with white sails.

Signed at lower left, E. A. Pavil, and dated 1919

Height, 24 *inches; width*, 19½ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

French: 1866—

43. *HEURE CALME*

200.

A marshy stream curving into the foreground, bordered with sedge and long grass; across the middle distance is strung a line of trees rounded in dark silhouette before the sky of evening. An invisible moon is mirrored in the water.

Signed at lower right, F. Cachoud

Height, 20 *inches; length*, 24 *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

French: 1875—

44. *UNE APRÈS-MIDI A ARCACHON*

45.

A sandy beach in the sunshine, littered with boats and figures of women and children lounging in the warmth; in the distance, trees and houses of the village and a pier thrust out into the calm blue water.

Signed at lower left, E. A. Pavil, and dated 1919

Height, 21 *inches; length*, 28½ *inches*

Purchased direct from the artist

JULIAN RIX

55.— AMERICAN: 1851—1903

45. *UP THE MOUNTAIN*

A path ascending a wild mountain fastness, with banks of jagged brown and black rock on either side. The summit is partly veiled by a billow of white cloud.

Height, 28 *inches; width*, 17¾ *inches*

Julian Rix Sale, American Art Association, 1913

ÉLIE ANATOLE PAVIL

35— FRENCH: 1875—

46. *PARIS: BASSIN DE LA VILLETTE*

A hazy winter day sees the canal bordered with anchored barges, some thrusting bare poles up into the sky; on the farther side are warehouses and factories. A winter sun, hidden by clouds, is reflected through the mist.

Signed at lower left, E. A. PAVIL

Height, 19¾ *inches; length*, 24 *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

60.— FRENCH: 1875—

47. *HIVER: COUCHER DU SOLEIL*

Glimpse of the Seine spanned by a bridge with three arches; a tug is steaming up the river. The near shore, with its line of trees, is covered with snow; along the bank are solitary figures looking out across the river.

Signed at lower right, E. A. PAVIL

Height, 19½ *inches; length*, 24 *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

48. *VIEUX CHEMIN A ST. ALBAN*

300. Night scene depicting a grass-grown lane running away between hedgerows, with a clump of willows at the right and the silhouettes of barns at the left. In the cloudy sky appears a full and watery moon.

Signed at lower right, F. CACHOUD, and dated 1910

Height, 18 *inches; length*, 21¾ *inches*

Purchased direct from the artist

A. DE ANDREIS

FRENCH: XIX CENTURY

49. *UN GENTILHOMME LOUIS XIII*

400. Painted at half-length, seated in a leather state chair; wearing apricot velvet doublet with lace collar and cuffs, and broad-brimmed black hat, and looking haughtily towards the observer.

Signed at lower right, AUG. ANDREIS

Height, 32 *inches; width*, 25½ *inches*

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

50. *ARCACHON: VUE DE MOULEAU*

75. In the foreground, groups of women and children lounging in the warm sand, or bathing at the water's edge; here and there a growth of green scrub vegetation. The pole-like trunks of two trees dominate the picture; beyond them lie the blue waters of the *bassin*, with its sand pits.

Signed at lower right, E. A. PAVIL, and dated 1919

Height, 19½ *inches; length*, 25½ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

325.— FRENCH: 1866—

51. *UNE GRANGE, VILLAGE DU SAUGET*

A clearing of grassland bordered by white-walled cottages and a barn at the left; in the centre a tree rises before the brown undulating line of distant hills. The whole of the foreground is flooded with moonlight.

Signed at lower right, F. CACHOUD

Height, 21½ *inches*; *length*, 26 *inches*

Purchased direct from the artist

PAUL RENAUDOT

35.— FRENCH: CONTEMPORARY

52. *LE TIROIR*

Before a blue and yellow striped wall is the brilliant figure of a woman in a rose dress, bending forward to open the drawer of a small table before which stands a chair.

Signed at upper right, P. RENAUDOT

Millboard: *Height*, 21½ *inches*; *width*, 18 *inches*

FRANÇOIS CHARLES CACHOUD

300.— FRENCH: 1866—

53. *LE RIDEAU DE PEUPLIERS*

A meadow bordered with a curtain of poplar trees descending towards the left, and lining the bank of the river which crosses the scene in the middle distance, reflecting the light of the high moon; beyond is a haze of wooded hillside.

Signed at lower right, F. CACHOUD

Height, 21¼ *inches*; *length*, 25¾ *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

45.—

54. *PARIS: CANAL DE LA GIRONDE*

The brilliant blue of the canal reflects the equally brilliant pale emerald of a column of trees on the farther bank; the water is rippled by the passage of a barge. In the right foreground a wharf with warehouses and drowsy figures of stolid fishermen.

Signed at lower right, ELIE PAVIL

Height, 18 *inches; length*, 24 *inches*

Purchased direct from the artist

ALBERT LEBOURG

FRENCH: 1849—

400.—

55. *L'ÉGLISE ST. HILAIRE, ROBÉE*

The sky at sunset is tinted with pinkish clouds and broken by the tall spire of a church which rises from a pile of houses, on the left bank of a narrow winding river. In the right foreground, a declivity covered by masses of foliage.

Signed at lower right, A. LEBOURG

Height, 18¼ *inches; length*, 25½ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

French: 1866—

300.—

56. *VIEILLES MAISONS DANS LA NUIT DE LUNE A ST. ALBAN [SAVOIE]*

A white-walled cottage and barn with thatched roofs catching the full light of the moon, the firelit window of the former shadowed by an apple tree before the door of the cottage. The night sky is scattered with stars.

Signed at lower right, F. Cachoud

Height, 21½ *inches; length*, 25½ *inches*

Purchased direct from the artist

ALBERT LEBOURG

French: 1849—

400.—

57. *LES BORDS DE L'ITON PRÈS HOUDONVILLE*

Brilliant luminarist colors; the sky in blues and pinks, the placid river which crosses the foreground reflecting these in subdued tones. On the meadows beyond are scattered elms and poplars, a single tree dominating the right foreground.

Signed at lower left, A. Lebourg, and dated 1913

Height, 19½ *inches; length*, 25½ *inches*

Exhibited at the Galeries Georges Petit, Paris, 1918

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

58. *LA MAISON AU BALCON*

350.—

A cluster of farmhouses and barns with long thatched roofs; in the centre is a clump of elms piled in a feathery mass before the night sky, in which hangs a crescent moon. At the right is the corner of a gable of the farmhouse, round the upper story of which runs a wooden balcony.

Signed at lower right, F. CACHOUD

Height, 23½ *inches; length*, 28½ *inches*

Purchased direct from the artist

[See illustration]

JULIAN RIX

AMERICAN: 1851—1903

59. *SUNSET LANDSCAPE WITH FIGURE*

65.—

An early work, with elaborate detail treatment. The cloaked figure of a woman is walking slowly up a path in the centre of the picture towards the observer; at right and left are banks of undergrowth with wild flowers and rocks, and autumn trees with delicate russet foliage.

Height, 25¾ *inches; length*, 32 *inches*

Catalogue No. 58

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

60. *PLACE PIGALLE: UN JOUR DE PLUIE*

60.

The wet roadway broadens in the foreground into the *place*, and is lined with green trees and tall apartment buildings. On the pavement at the left is a confused mass of pedestrians with umbrellas, trudging along under the rainy heavens.

Height, 21¼ *inches; length*, 28¾ *inches*

Purchased direct from the artist

[See illustration]

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

61. *MARINIERS D'ARCACHON*

90.

Stretching away into the distance at the left are the smooth waters of the Bassin d'Arcachon reflecting the late afternoon light; lying off a promontory in the middle distance is a steamer. The sandy shore and the shallows are strewn with boats, about which are busied figures of fishermen; a skiff, fully laden with men, is putting off in the foreground.

Signed at lower right, E. A. PAVIL, and dated 1919

Height, 19⅝ *inches; length*, 25½ *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 60

Catalogue No. 61

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

62. *LE BROUILLARD SUR LA RIVIÈRE*

825.

A quiet river bends into the left foreground; on the right bank a grassy meadow, on the left a copse of poplar trees. A haze, pierced by a half moon, is drifting over the water.

Signed at lower right, F. CACHOUD

Height, 29 *inches; length,* 36 *inches*

Purchased direct from the artist

ALBERT LEBOURG

FRENCH: 1849—

63. *GRANDS ARBRES AU BORD DE LA SEINE*

450.

A circular clearing of a meadow bordered by trees, erected into a huge mass of foliage at the right; beyond are cliffs and woodland touched with the light of the sunset. The figure of a woman in a white dress is discernible under the trees.

Signed at lower right, A. LEBOURG

Height, 18 *inches; length,* 25½ *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

64. *ENVIRONS DE PARIS: LA SEINE*

60.

A windy day, with gray sky and gray-green water filling the canvas. At the left appear three of the low arches of a bridge crossing to a wharf crowned by tall buildings with snow-covered roofs. Barges are making their way up the river by the farther bank.

Signed at lower left, E. A. PAVIL

Height, 18¼ *inches; length,* 24 *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

65. *LA MARE DU SAUGET*

Swampland, with reeds bordering an irregular pool in the foreground; at the left, a clump of willows, at the right, the edge of a copse of trees whose feathery foliage parts to reveal a full moon.

Signed at lower right, F. CACHOUD

Height, 21¼ *inches; length*, 25¾ *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

66. *AVENUE DU CHÂTEAU: ARCACHON*

Looking down the broad avenue, the view is of lines of tall linden trees in their summer foliage, with red-roofed houses at the left and masses of shadow sprawled across the road. Pedestrians—women and children—are strolling in the sunshine.

Signed at lower right, E. A. PAVIL

Height, 24 *inches; width*, 19¾ *inches*

Purchased direct from the artist

JULIAN RIX

AMERICAN: 1851—1903

67. *WHERE THE BROOK FALLS*

The thin thread of a mountain torrent falls down through a winding cut in the rocks, with grassy knolls on either side crowned by dark trees, which are silhouetted against a brilliant blue sky filled with cumulus clouds.

Signed at lower right, JULIAN RIX

Height, 14 *inches; length*, 17 *inches*

Julian Rix Sale, American Art Association, 1913

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

350.—

68. *LA MARE: ARRIÈRE SAISON*

A pool of water reflects the full moon in a cloud-driven sky; on the near bank is a line of almost bare poplars and birches with tangled branches, on the farther, the descending curve of a hillside.

Signed at lower right, F. CACHOUD

Height, 20 *inches; length*, 24 *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

100.—

69. *CANAL DE L'OURCQ*

A sunny May landscape, with a line of tall linden trees, heavy with yellow-green leafage, mirrored in the light blue waters of the canal. A tow of barges is making its way slowly towards the low bridge which girdles the neck of the canal.

Signed at lower left, E. A. PAVIL

Height, 24 *inches; length*, 32 *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 69

FRANÇOIS CHARLES CACHOUD

325.—

FRENCH: 1866—

70. *LA VALLÉE D'AIGUEBELETTE*

A green orchard with scattered trees and a bank of foliage in the right middle distance; beyond appears the lake in the light of the moon, surrounded by towering hills.

Signed at lower right, F. CACHOUD

Height, 21½ *inches; length*, 25½ *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

80.—

FRENCH: 1875—

71. *QUAI DE LA CHARENTE: PARIS*

A winter evening, the cloudy sky spread over the distant haze of factories and warehouses. In the left foreground the waters of the canal, on which are two barges, reflect the uncertain light.

Signed at lower right, E. A. PAVIL, and dated 1919

Height, 24 *inches; length*, 32 *inches*

Purchased direct from the artist

ALBERT LEBOURG

725.—

FRENCH: 1849—

72. *PARIS: LE PONT NEUF*

In the foreground an arm of the Seine, with the Pont Neuf spanning the river to the tall white mansions with their high-pitched roofs in the left middle distance. A sunset sky with pinkish clouds looks down on the scene.

Signed at lower left, A. LEBOURG, and dated PARIS 1907

Height, 18½ *inches; length*, 33½ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

300 —

73. *SOLITUDE A LA LUNE*

A yard bounded by three white-walled cottage buildings with thatched and gabled roofs; an invisible moon in a starry sky lights the walls of the largest building at the right.

Signed at lower right, F. CACHOUD

Height, 24 *inches*; *length*, 29 *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

60 —

74. *CANAL DE L'OURCQ EN ÉTÉ*

Women are strolling along the pink gravel towpath on the near shore of the canal, which runs between fresh green meadows and narrows in the middle distance to a lock; beyond it commences the bordering line of tall green poplar trees. The air is bright and clean.

Signed at lower left, E. A. PAVIL, and dated 1919

Height, 21¼ *inches*; *length*, 25¾ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

375. —

FRENCH: 1866—

75. *LE SENTIER DANS LE BOIS*

A narrow path winds through the woods into the right foreground; on either side, thick undergrowth with scattered trees interlacing their foliage before the pale sky, suffused with the soft moonlight.

Signed at lower right, F. CACHOUD

Height, 24 *inches*; *length*, 28¾ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

French: 1866—

450.—

76. *L'AUBERGE DANS LA NUIT CLAIRE*

A lane leads to the white-walled inn with its brown thatched roofs and adjacent barn, standing out brilliantly in the moonlight; in the lighted door of the *auberge* a peasant is talking with the innkeeper's wife. On the grass in the left foreground are willows thrusting branches vertically upwards into the night sky.

Signed at lower right, F. Cachoud

Height, 29 *inches*; *length*, 36 *inches*

Purchased direct from the artist

JULIAN RIX

American: 1851—1903

45.—

77. *THE HOUSE OF THE RED GABLE*

A wild California landscape, the road crossing the foreground diagonally between quarries, and curving past a low frame building abutting on a house with a steeply thatched roof and bright red gable. Behind the dark trees stretches the grayish-green band of the mountains, with pendent mists of white cloud.

Signed at lower right, Julian Rix

Panel: *Height*, 18 *inches*; *length*, 28 *inches*

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

90.—

78. *VUE SUR NOTRE DAME DE PARIS: COUCHER DU SOLEIL*

The canal is flanked by a closely set line of trees in the foreground; figures of men and women are strolling about in the late afternoon warmth. In the distance can be seen the confused gray mass of the city, dominated by the square towers of Notre Dame, over which hang the sunset clouds.

Signed at lower right, E. A. PAVIL, and dated 1919

Height, 21¼ *inches; length,* 28½ *inches*

Purchased direct from the artist

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

250.—

79. *LEVER DE LUNE EN PLAINE*

A grass clearing girdled by tall poplars and birches and dark undergrowth; over a gap in the centre of the scene appears the huge yellow disc of the rising moon, touched with the flaming red of the sunset.

Signed at lower right, F. CACHOUD

Height, 25½ *inches; length,* 32 *inches*

Purchased direct from the artist

JULIAN RIX

American: 1851—1903

50.—

80. *THE GREAT OAKS*

On the hillside in the foreground is a cluster of old oaks with heavy dark foliage. Behind is the deep slate-gray of the hills, beneath a sky of brilliant turquoise with balls of cloud.

Signed at lower right, Julian Rix

Height, 19 *inches; length*, 26 *inches*

Julian Rix Sale, American Art Association, 1913

ALBERT LEBOURG

French: 1849—

475.—

81. *L'ÎLE LACROIX A ROUEN*

The blue waters of the Seine are bounded at the left by a sandy beach covered with scrub willows; across the water are visible the trees of the Ile Lacroix and the red roofs and steeples of the city. Turquoise sky, filled with banks of rain cloud.

Signed at lower left, A. Lebourg, Rouen

Height, 15 *inches; length*, 24 *inches*

Exhibited at the Georges Petit Galleries, Paris

Purchased direct from the artist

[See illustration]

Catalogue No. 81

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

60.—

82. *ENVIRONS DE PARIS: LA SEINE EN HIVER*

A triangle of rippling water fills the canvas and is spanned by the low arches of a bridge at the left, catching the light of the dying sunset. The distant shore is covered in snow; here and there are bare trees and a cluster of buildings thrusting a square mass into the sky.

Signed at lower left, E. A. PAVIL

Height, 18¼ *inches; length,* 24 *inches*

Purchased direct from the artist

[See illustration]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

475.—

83. *AU BORD DU LAC*

In the middleground, the wide expanse of a Savoyard lake girdled by hills, and reflecting a splash of moonlight; the near shore is grassy and crowned by a clump of willows at the left and a group of taller trees. In the right foreground is a great expanse of dark foliage and branches, patterned in a lacework against the heavens.

Signed at lower right, F. CACHOUD

Height, 27¾ *inches; length,* 32 *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 82

Catalogue No. 83

ÉLIE ANATOLE PAVIL

French: 1875—

75.—

84. *CANAL DE L'OURCQ: NOVEMBRE*

The scene is cut diagonally by the straight silver band of the canal, which enters into the right foreground; on the near left bank is a man standing beside an old boat. On the farther side appears a line of bare trees and a vista of buildings and chimneys below.

Signed at lower left, E. A. Pavil

Height, 25¾ *inches; length*, 32 *inches*

Purchased direct from the artist

ALBERT LEBOURG

French: 1849—

575.—

85. *SORTIE DU PORT DE LA ROCHELLE*

Fishing vessels with brown sails are scattered over the waters of the harbor, whose pale surface reflects the great cloud masses of the sky. At the right is a wharf, with low buildings and cranes.

Signed at lower right, A. Lebourg, and dated 1905

Height, 18½ *inches; length*, 30 *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 85

ÉLIE ANATOLE PAVIL

French: 1875—

0.—

86. *L'APÉRITIF: PLACE BLANCHE*

Interior of a *café*, through the broad windows of which can be seen the houses of the *Place*, pedestrians and an officer strolling past the lines of empty chairs. Seated at a table, with an *apéritif* before her, is a young woman in a dark blue dress with a white collar and a blue toque.

Signed at lower left, E. A. Pavil, and dated 1918

Height, 18 *inches; length*, 22 *inches*

Purchased direct from the artist

[See illustration]

FRANÇOIS CHARLES CACHOUD

325.—

French: 1866—

87. *NUAGE SOUS LA LUNE*

A hazy night scene, with a pond in the foreground fringed with reeds and reflecting palely the cloudy sky. On the farther bank are thatched cottages and barns, amid clumps of misty tree forms.

Signed at lower right, F. Cachoud

Height, 23½ *inches; length*, 28¾ *inches*

Purchased direct from the artist

Catalogue No. 86

ÉLIE ANATOLE PAVIL

French: 1875—

70.—

88. *BASSIN D'ARCACHON: LES PÊCHEURS*

In the right foreground, a sunlit sandy beach leading in the middle distance to a walled enclosure of trees and mansions; at the left extends the smooth expanse of water, on which are scattered fishing boats, many small craft lying in the shallows at the water's edge. A party of visitors is seated in the shadow of a small bathing tent and a group of fisherfolk are eating their afternoon meal in one of the skiffs that litter the sand.

Signed at lower right, E. A. Pavil

Height, 21½ *inches; length,* 29 *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 88

FRANÇOIS CHARLES CACHOUD

425.—

FRENCH: 1866—

89. *LA LUNE DANS LES BOIS*

The edge of a wood, the trees of which stretch in a misty curtain across the sky, hiding the glow of the moon, which is reflected as a point of light in the stream crossing the middle distance. The foreground is patterned with mysterious moon-shadows.

Signed at lower right, F. CACHOUD

Height, 28 *inches; length*, 31¾ *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

50.—

FRENCH: 1875—

90. *INTERIEUR DE CAFÉ MONTMARTROIS*

Seated at a marble-topped table on which is a box of cigarettes and an *apéritif*, is a middle-aged man in black, wearing a black Homberg hat and smoking a pipe. His back is turned to the window panes, which are draped in green and diffuse a subdued light from the rainy boulevard outside.

Signed at lower right, E. A. PAVIL

Height, 23½ *inches; length*, 32 *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 90

FRANÇOIS CHARLES CACHOUD

French: 1866—

375.—

91. *LES ARBRES PENCHÉS*

A group of five bare windblown trees, standing before a copse, is silhouetted against a cloud-driven moonlit sky reflected by the quiet waters of a stream in the foreground.

Signed at lower right, F. Cachoud

Height, 27½ *inches; length,* 32 *inches*

Purchased direct from the artist

[See illustration]

ALBERT LEBOURG

French: 1849—

450.—

92. *LA ROCHELLE: ENTRÉE DU PORT*

The smooth waters of the harbor in the light of a setting sun, girdled with houses and the old fort and colored by the brilliant yellow and red sails of fishing vessels; in the near foreground a quay, to which is moored a small steamer. In a light sky are drifting trails of pink cloud adding to the brilliance of the sea.

Signed at lower right, A. Lebourg

Height, 20 *inches; length,* 29 *inches*

Exhibited at the Galeries Georges Petit, Paris, 1918

Purchased direct from the artist

[See illustration]

Catalogue No. 91

Catalogue No. 92

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

375.—

93. *LA NUIT CENDRÉE*

In the left foreground a chestnut tree, through the lattice of whose branches is visible the full moon; a blaze of pale light streams down over grassland and trees and on to the roof of a gabled cottage with firelit interior.

Signed at lower right, F. CACHOUD

Height, 29 inches; length, 36 inches

Purchased direct from the artist

[See illustration]

ALBERT LEBOURG

FRENCH: 1849—

600.—

94. *FAUBOURG ST. SEVER, ROUEN*

Looking down from a height, the view embraces the wide Seine, cut by the low arches of two bridges, and the huddled buildings of the *faubourg* on the farther shore; in the distance are wooded hillsides sloping down to the river's edge. The bare mast of a sailing barge, flying a house flag, is thrust up into the view in the foreground.

Signed at lower left, A. LEBOURG, ROUEN

Height, 23½ inches; length, 31¾ inches

Exhibited at the Galeries Georges Petit, Paris

Purchased direct from the artist

[See illustration]

Catalogue No. 93

Catalogue No. 94

FRANÇOIS CHARLES CACHOUD

475.

FRENCH: 1866—

95. *LES MAISONS SOUS LES ARBRES*

A flood of moonlight from the night sky pours down on the white walls of two thatched barns, before which stands a line of four elm trees; at the right are two pear-shaped haystacks, gently lighted and rounded. The grass is patterned with straggling tree shadows.

Signed at lower right, F. CACHOUD

Height, 35 *inches; length,* 45¾ *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 95

ÉLIE ANATOLE PAVIL

130.— FRENCH: 1875—

96. *CANAL DE L'OURCQ*

A green meadow divided by the straight broad ribbon of the canal, which is crossed in the middle distance by the single low arch of a stone bridge; on either bank is a narrowing perspective of tall poplars almost bare of their leaves, which are scattered over the grass and the surface of the water.

Signed at lower left, E. A. PAVIL

Height, 24 *inches*; *width*, 20 *inches*

Purchased direct from the artist

[See illustration]

FRANÇOIS CHARLES CACHOUD

1500.— FRENCH: 1866—

97. *REFLETS ARGENTÉS [LAC D'AIGUEBELETTE, SAVOIE]*

The grass-covered land of the left foreground, crowned with the soft foliage of trees, slopes down to the flat misty mirror of a lake, with a dark bank of hillside beyond. The water reflects moonlight from a cloudy sky with an invisible moon.

Signed at lower right, F. CACHOUD

Height, 35 *inches*; *length*, 45½ *inches*

Purchased direct from the artist.

Catalogue No. 96

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

60.—

98. *AU BORD DE LA CHARENTE*

The open square in the foreground is flooded with summer sunshine; gipsy caravans are huddled in the shadow of the green linden trees, of which a clump stands at the left. Beyond is the smooth mirror of the Charente, curtained by trees, and with the mauve haze of a hillside beyond.

Signed at lower right, E. A. PAVIL, and dated 1918

Height, 19½ *inches; length*, 24 *inches*

Purchased direct from the artist

[See illustration]

ALBERT LEBOURG

FRENCH: 1849—

400.—

99. *BORDS DE LA SEINE A BOUGIVAL: APRÈS-MIDI D'ÉTÉ*

A motor road lined by tall straight poplars and in shadow runs into the foreground; beyond, in the brilliant sunlight, are the houses of the town, which slopes down to the smooth mirror of the river. The summer air is sparkling and full of clear color.

Signed at lower left, A. LEBOURG, and dated Bougival, 1893

Height, 18¼ *inches; length*, 24 *inches*

Purchased direct from the artist

Catalogue No. 98

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

575.—

100. *LES ARBRES DE LA RIVE*

A still reed-fringed pool in the near foreground is surrounded by a ring of trees, their trunks and foliage hazily outlined against a pale sky; in a rift between the branches appears the full moon.

Signed at lower right, F. CACHOUD

Height, 27¾ *inches; length,* 32 *inches*

Purchased direct from the artist

[See illustration]

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

70.—

101. *CANAL DE L'OURCQ: COUCHER DU SOLEIL*

The placid surface of the water occupies the entire fore ground, mirroring the straight bank with a cluster of si trees in the centre of the scene, and a long line of gree lindens in the left middle distance, beyond the bridge. O the farther side are green meadows and a few huddled cabin The sky is a garish palette of pastel colors.

Signed at lower right, E. A. PAVIL, and dated 1919

Height, 21¼ *inches; length,* 28¾ *inch*

Purchased direct from the artist

Catalogue No. 100

FRANÇOIS CHARLES CACHOUD

375.

FRENCH: 1866—

102. *LA PRAIRIE*

A narrow brook curves through the grassy meadow away from the right foreground. On the left bank and in the middle distance are tall poplars and birches. A concealed moon splashes a reflection upon the water.

Signed at lower right, F. CACHOUD

Height, 28 *inches; length*, 32 *inches*

Purchased direct from the artist

[See illustration]

Catalogue No. 102

FRANÇOIS CHARLES CACHOUD

French: 1866—

375.—

103. *LE CHEMIN DES CHÊNES*

A straight path divides the scene, bare oak trees and saplings lining the grass at left and right; behind them are two white-walled cottages catching the moonlight, and partly veiled by the haze of the cloudy heavens.

Signed at lower right, F. Cachoud

Height, 26 *inches; length,* 32 *inches*

Purchased direct from the artist

[See illustration]

FRANÇOIS CHARLES CACHOUD

French: 1866—

340.—

104. *LA GRANDE NUÉE*

An unusual composition. Looking up the quiet narrow stream from the right foreground, the eye passes beneath an arch of five trees with foliage latticed against an evening sky filled with enormous massed white clouds.

Signed at lower right, F. Cachoud

Height, 27¾ *inches; length,* 32 *inches*

Purchased direct from the artist

Catalogue No. 105

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

400.—

107. *LUNE VOILÉE*

The moon is hidden behind a valance of clouds and dimly reflected in the surface of a river in the left foreground. At left and right are dark tree outlines.

Signed at lower right, F. CACHOUD

Height, 27¾ *inches; length*, 31¾ *inches*

Purchased direct from the artist

JULIAN RIX

AMERICAN: 1851—1903

35.—

108. *THE HILL ROAD*

A broad ribbon of dusty yellow road runs steeply up from the centre of the foreground to the top of the hill. On either side are banks of grass heavily blocked out with long strokes of the brush. On the crown of the hill, at left and right, are trees and cottages.

Panel: *Height*, 20 *inches; length*, 26 *inches*

Julian Rix Sale, American Art Association, 1913

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866—

430.—

109. *MOONLIGHT OVER A BROOK*

A half moon in a cloudy sky is reflected in the sharp curve of a stream between masses of trees and undergrowth, with a barn in the near middle distance.

Signed at lower right, F. CACHOUD

Height, 26 *inches; length*, 32¼ *inches*

Purchased direct from the artist

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

90.—

110. *CANAL DE L'OURCQ: SCENE DE PRINTEMPS*

A soft blue of early morning light suffuses the scene; at the left, a line of tall trees marches with the quiet waters of the canal from the foreground towards a barge lazily drifting on the surface. In the right foreground, on the deserted waste-land, stands the figure of a man glancing towards the observer.

Signed at lower right, E. A. PAVIL

Height, 21¼ *inches; length*, 28¾ *inches*

Purchased direct from the artist

J. FAVART

FRENCH: XIX CENTURY

75.—

111. *FOWLS*

Cockerel and three hens in the straw of a yard into which have been thrown feed troughs, a broken ladder and a besom, which leans up against the stone wall of a thatched byre.

Signed at lower right, J. FAVART

Height, 29 *inches; width*, 23½ *inches*

E. LOYAL FIELD

AMERICAN: XIX CENTURY

55.—

112. *LANDSCAPE*

Interior of a wood in autumn with a clearing girdled by a ring of russet trees; under an arch of branches in the foreground is the figure of a woman with white cap and blue cape, carrying a basket.

Signed at lower right, E. LOYAL FIELD

Height, 30 *inches; width*, 25 *inches*

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

113. *CATHÉDRALE DE RHEIMS*

135.

The *Place de la Cathédrale* on a wet day, with carriages and pedestrians. In the centre looms the huge bulk of the cathedral in the reds and blues of the twilight, its towers catching the light of the dying sunset.

Signed at lower left, E. A. PAVIL

Height, 32 inches; width, 25½ inches

Purchased direct from the artist

LOUIS LE POITTEVIN

FRENCH: CONTEMPORARY

114. *WASHING DAY IN FRANCE*

50.

At the left a Norman landscape with the broad pale water of the Seine and low hills in the distance. Amid the flowering grasses of the right foreground are two women, one carrying, the other collecting linen for the weekly wash; at the crown of the hill a barn with a wagon of hay before it.

Signed at lower right, LOUIS LE POITTEVIN

Height, 20 inches; length, 25½ inches

[END OF SALE]

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